

Editorial (E)

Dear Reader

in this winter issue of JUPITER RENATE M. SCHMIDT reports on her decade-long research on and the production of the colophony «Liebenzeller Metall-Kolophonium». From her article *Sternenwirken im Kolophonium* and from the biographical note (on page 113) arises, how the work with this colophony started in Vienna, was continued at the Section for Mathematics and Astronomy at the Goetheanum in Dornach and could progress to mass production in the Tycho Brahe laboratory in Unterlengenhardt/DE. Due to reasons of age the production in Unterlengenhardt was closed in the end of 2007. Today LOTHAR SEITZ of the Natural Science Section at the Goetheanum takes charge of this impuls.

In his article JAN STEENBRUGGEN depicts in a clear manner how to construct a tetrahedral complex in its own imagination.

The english article by ALEXANDER HEINZ traces back to his paper presentation at the *International Conference on Geometry and Graphics* in August 2008 in Dresden/DE. It was also accepted for the proceedings of this conference and deals with the development of mathematical imagination of 3-dimensional polyhedra throughout history and inversion phenomena.

Since 2007 GERARD HERMANS coordinates the activities of the Section for Mathematics and Astronomy in Holland. In a short interview he is introduced to our readers in this issue. Walter Kraul values the life and work of REINHARDT JOHANNES SCHLIE who died February 5, 2008. On page 118 you find a report on Peter Selgs lecture from July 16, 2008 on the occasion of Elisabeth Vreedes birthday.

This year's winter issue closes with references to three recently published books.

Dear reader, I hope you will enjoy reading the present issue of JUPITER.

Sincerely Yours,
Oliver Conradt