

Art, Mathematics, and Spirituality

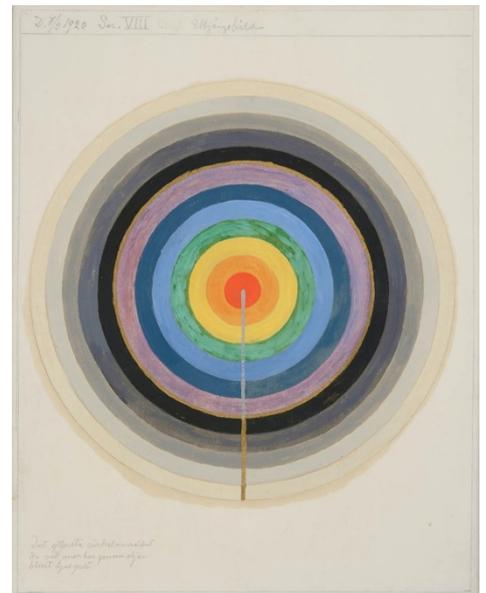
Following in the Footsteps of Emma Kunz and Hilma af Klint

A Colloquium Series presented by the Goetheanum Mathematics and Astronomy Section
and hosted by the Goetheanum Visual Arts Section
Mondays 16:00-18:00, 9 November - 14 December, 2020

Emma Kunz (1892-1963) and Hilma af Klint (1862-1944) explored esoteric, mathematical, and abstract worlds through their work, recognizing that their art would not be understood until the future. Their incredible popularity today speaks to the importance of these subjects for our times, and their artwork presents an opportunity to discover the relationship between Art, Mathematics, and Spirituality.

It is our desire to contemplations their creations, listen to their inspirations, and produce our own artwork along the trails they blazed. Each week, we will engage in discussion and exercise with a local expert in one of these fields, creating a sort of 'Play-Tank' to dance between theory and practice.

How can we read the messages of these two prophetic women? What sort of consciousness does their work point us to, and where, in the future, does it lead? What is the relationship between abstract and geometric art and the supersensible world? What creative gifts can be brought forth by walking in their footsteps?



Due to recent COVID restrictions, we decided to move this colloquium series online, which opens up more possibilities for engagement from all over the world.

Members are encouraged, but not required to attend each session. Please pre-register here:

<https://form.jotform.com/202964876049367>

(and feel free to reach out to us at mas@goetheanum.ch if you have any difficulties)

The colloquium is free, but donations are accepted here:

<https://mas.goetheanum.org/en/footermenu/donations>

You are responsible for providing your own materials.



Led by Ester G Mecías: Artist, social educator, and researcher in heterodox and healing spiritualities, and Charlie Cross: Astrologer, Watercolorist, and explorer of spiritually scientific frontiers.

Schedule

November 9th

Rhythmic Inquiry in Contemplation and Creativity

Charlie Cross and Ester G. Mecías

November 16th

Meditation and Artistic Practice and the Frontier of Art and Mathematics

John F. Simon, Jr. – Artist, Coder, and Meditator, featured at the Museum of Modern Art, the Guggenheim, and the Whitney

November 23rd

Hilma af Klint and Anthroposophy: a Spiritual Scientific Approach to Art

Anne Weise – Goetheanum Archive and *Barbara Schneltzer* – Goetheanum Visual Arts Section



November 30th

Exploring Multiple Infinities

Dr. Constanza Kaliks – Goetheanum Vorstand and Math Teacher of 20 years

December 7th

Recapitulating the Practices of Emma Kunz

Sara Petrucci – Professor of Art History at the Université de Genève and Author of *Emma Kunz: Zahl, Rhythmus, und Wandlung*

December 14th

Projective Geometry and Abstract Thinking

Dr. Oliver Conradt – Goetheanum Mathematics and Astronomy Section

