Art, Mathematics, and Spirituality
Following in the Footsteps of Emma Kunz and Hilma af Klint

**Recordings available! See information at the bottom**

A Colloquium Series led by the Goetheanum Mathematics and Astronomy Section
and hosted by the Goetheanum Visual Arts Section
Mondays 16:00-18:00 CET, 9 November - 14 December, 2020

Emma Kunz (1892-1963) and Hilma af Klint (1862-1944) explored esoteric, mathematical, and abstract worlds through their work, recognizing that their art would not be understood until the future. Their incredible popularity today speaks to the importance of these subjects for our times, and their artwork presents an opportunity to discover the relationship between Art, Mathematics, and Spirituality.

It is our desire to contemplate their creations, listen to their inspirations, and produce our own artwork along the trails they blazed. Each week, we will engage in discussion and exercise with a local expert in one of these fields, creating a sort of 'Play-Tank' to dance between theory and practice.

How can we read the messages of these two prophetic women? What sort of consciousness does their work point us to, and where, in the future, does it lead? What is the relationship between abstract and geometric art and the supersensible world? What creative gifts can be brought forth by walking in their footsteps?

Due to recent COVID restrictions, we decided to move this colloquium series online, which opens up more possibilities for engagement from all over the world.

Members are encouraged, but not required to attend each session.

Please pre-register here.

The colloquium is free, but donations are accepted. You are responsible for providing your own materials. Led by Ester G Mecías: Artist, social educator, and researcher in heterodox and healing spiritualities, and Charlie Cross: Astrologer, Watercolorist, and explorer of spiritually scientific frontiers.
November 9th
**Rhythmic Inquiry in Contemplation and Creativity**
*Charlie Cross and Ester G. Mecías*

November 16th
**Meditation and Artistic Practice and the Frontier of Art and Mathematics**
*John F. Simon, Jr. – Artist, Coder, and Meditator, featured at the Museum of Modern Art, the Guggenheim, and the Whitney*

November 23rd
**Hilma af Klint and Anthroposophy: a Spiritual Scientific Approach to Art**
*Anne Weise – Goetheanum Archive and Barbara Schneltzer – Goetheanum Visual Arts Section*

November 30th
**Exploring Multiple Infinities**
*Dr. Constanza Kaliks – Goetheanum Vorstand and Math Teacher of 20 years*

December 7th
**Recapitulating the Practices of Emma Kunz**
*Sara Petrucci – Professor of Art History at the Université de Genève and Author of Emma Kunz: Zahl, Rhythmus, und Wandlung*

December 14th
**Introductions to Projective Geometry and Fractals**
*Alex Janecek and Dr. Kerri Welch*

December 21st
**Taking a Line for a Walk - Tracing the Unseen**
*Jo Milne - EINA. + Centre Universitari de Disseny i Art Barcelona*

In order to access the recordings to these colloquium meetings, you are invited to join our Google Classroom here:

https://classroom.google.com/c/MjAxMjcwMDU1MzI4?cjc=q3qufe6